

Jonah - A Pantomime Presentation



See Video on Our Website

Take a Look at the demo-performance our Young Conservatory actors presented on the last day of their class.

Why we teach Process-Based Theatre:

Movement work is a special kind of theatrical training that focuses on the "we" rather than the "me" of acting. This is an important skill to learn as our young actors navigate a developmental stage that focuses on isolating, self-experiences rather than what's happening outside of themselves or within communal experience.



REGISTRATION IS OPEN for CLASSES
Winter Session begins in January 2026.

Register Today